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*The Adventures of
EditorCop the
Superbailiff and
LogicMan*

Wait a sec. I thought judges were supposed to be all reasonable and logically consistent and, you know, judgey and stuff. That's why this little nugget low in today's Review-Journal story about EditorCop the Superbailiff who yesterday illegally detained a herd of reporters to let Michael Jackson's former physician Dr. Conrad Murray get away after [...]

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AND STUFF

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Who says they don't play videos anymore?

[Art]

Extreme Sensibility: Taiwanese Contemporary Video Art

Although they might feature similar subjects, don't expect Hollywood from the video works here. While sharing an origin with Tinsel Town, video art has kept its roots in check as a medium for expression despite changes in media and its presentation. For UNLV's *Extreme Sensibility: Taiwanese Contemporary Art*, the school has brought together academics from across the world to present some of Taiwan's most prominent artists. Whether portraying the human condition or rendering nature on screen, the videos go beyond still life photography as they manipulate perception and transcend the limitations of photography or painting. It's one of the few art forms you can still appreciate in front of your face -- or on your iPhone. **Aziz Bawany**, bawanyaziz@gmail.com

Extreme Sensibility: Taiwanese Contemporary Video Art

Mon-Fri, 9 a.m.-5 p.m.; Sat; 10 a.m.-2 p.m.,
Marjorie Barrick Museum Auditorium at UNLV,
895-3893, Free

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